

越中おわら節

富山県八尾町

CD「風の盆」富山県民謡おわら保存会，長谷川清二氏の演奏を採譜

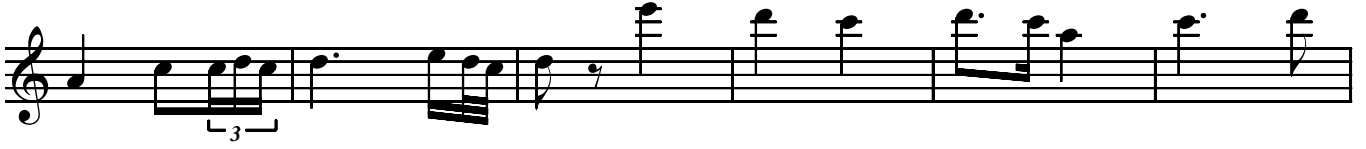
Violin

唄が入るまで繰り返す

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Detailed description: This is a violin score for the traditional Japanese folk song '越中おわら節' (Echigo Owara-bushi). The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and contains a melodic line with several triplet markings (indicated by a '3' in a bracket). Below this staff is the instruction '唄が入るまで繰り返す' (Repeat until the song enters). The second staff continues the melody with a slur over a group of notes and another triplet. The third staff features a double bar line with repeat dots, followed by more melodic notation and triplets. The fourth staff continues the piece with a double bar line and repeat dots, and another triplet. The fifth staff concludes with a triplet and the instruction '唄が入るまで繰り返す' (Repeat until the song enters). The sixth staff begins with a triplet and continues the melodic line. The seventh staff has a triplet and a double bar line with repeat dots. The eighth staff continues with a triplet and a double bar line with repeat dots. The ninth staff concludes with a triplet and a double bar line with repeat dots. The final staff is a single line of music without triplets.

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唄が終わるまで繰り返す

